

Art Award of Kunststiftung NRW – Nam June Paik Award winner 2023

Camille Norment

"Glass Pavilion Marl"

Artist **Camille Norment** will receive the renowned international art award of Kunststiftung NRW – Nam June Paik Award in 2023, endowed with 25,000 Euros.

The Kunststiftung NRW (Art Foundation of the German state of North Rhine-Westphalia) is cooperating with the Skulpturenmuseum Marl for the award. Camille Norment will be developing a site-specific installation for the museum's outside space: "Glass Pavilion Marl".

The public award ceremony of the new work will take place on AUGUST 27TH, 2023 in the Grimme-Institute in Marl. On the same day, Camille Norment's new work will be presented at the nearby sculpture park.

An international nominating jury was appointed for the 2023 Art Award of the Kunststiftung NRW. The nominated artists were invited to develop a design for the sculpture park in Marl, and the winning design was then selected by an international jury.

Jury statement

The jury of the Art Award of Kunststiftung NRW – Nam June Paik Award is delighted to confer the award for 2023 to Camille Norment and her pro-posed work "Glass Sound Pavilion".

Her subtle installation offers an immersive experience by providing a soundscape of polyphonic voice composition. The work is offering a re-newed perspective on the park with a proposition that invites the visitor to physically and sonically interact with the surroundings. It is a place of qui-et and pause, a different experience of time is possible. The glass pavilion also brings a fresh perspective on the former cemetery and a new layer of connecting with the history of the site.

With her work Norment aims to acknowledge the "old trees [which] stand as living connectors of a past that is growing into a future." The work is inviting the public to engage with it on various levels.

The jury is very happy to welcome this new site-specific work to the Skulpturenpark in Marl.

2023 winner

Camille Norment

Camille Norment's (b. 1970 in Silver Spring, Maryland) practice deals with the perception of sound and its experiential spaces. In her drawings, installations, performances, and compositions, she refers aesthetically and conceptually to the notion of cultural psychoacoustics. She defines this term as the investigation of socio-cultural phenomena through sound and music, for example in relation to revolution, evolution, power structures, and posthuman systems.

Norment was commissioned two large-scale installation works for Dia Art Foundation, Chelsea, in New York, exhibited 2022. She is the Festival Artist 2023 for Bergen Kunsthall and a commissioned composer for Festspillene 2023 (Bergen). Norment will also premier a commissioned performance for the Munch Museum in 2023, and current exhibitions also include "Icônes" at Punta della Dogana in Venice. She is the winner of the Nam June Paik Award 2023 and shortlisted for the Ars Fennica Award 2023.

Her work has also recently been shown in solo exhibitions at Oslo Kunstforening, Norway (2017), Temple Bar Gallery + Studios (Dublin, 2017), and Reva and David Logan Center for the Arts (Chicago, 2019/20). Several permanent public installations and sculptures of her work are installed in Norway and Italy. She has recently performed at institutions including Renaissance Society (Chicago, with Hamid Drake, 2019), Walker Art Center (Minneapolis, with Craig Taborn, 2019/22), and the Munch Museum (Oslo, 2021). Her albums include "Toll" (2011) and the soundtrack and special-edition LP for the film "The Haunted" (2017/20). Norment represented Norway in the 2015 Venice Biennale and has since participated in the Kochi-Muziris (2016), Montreal (2016), Lyon (2017), and Thailand (2018) biennials.

Camille Norment lives and works in Oslo, Norway.

The juries and nominees of the Art Award 2023

NOMINATING JURY:

Yilmaz Dziewior (Director Museum Ludwig, Cologne)

Hendrik Folkerts (Curator Moderna Museet, Stockholm)

Chus Martinez (Head of Institute IAGN, Basel; Artistic Director Ocean Space, Venice)

Jessica Morgan (Director DIA Art Foundation, New York)

SELECTION JURY:

Christina Kubisch (Sound artist and professor for sound art, Berlin)

Rebecca Lamarche-Vadel (Director Lafayette Anticipations, Paris)

Yvette Mutumba (Artistic Director C&, Berlin; Curator-at-Large Stedelijk Museum, Amsterdam)

Bart van der Heide (Director Museion, Bolzano)

NOMINATED ARTISTS:

Mariechen Danz (*1980 in Dublin, lives and works in Berlin)

Alia Farid (*1985 in Kuwait, lives and works in Kuwait and Puerto Rico)

Camille Norment (*1970 in Silver Spring/USA, lives and works in Oslo)

Ahmet Öğüt (*1981 in Silvan, Diyarbakır, lives and works in Amsterdam, Istanbul and Berlin)

Gala Porras-Kim (*1984 in Bogotá, lives and works in Los Angeles)